

MELANI N. DOUGLASS

EDUCATION

- 2015 *Maryland Institute College of Art.*, MFA, Curatorial Practice, *Baltimore, MD*
2006 *Morgan State University*, BA English, *Baltimore, MD*
2000 *George Washington University*, Certificate of Documentary Film Studies, *Washington, DC*

CURATORIAL PROJECTS

- 2016 "Gather Together, Processional" North Avenue
"Within Our Gates: Baltimore 1955 - 1969" Center for Labor and Wage Enforcement
2015 "Within Our Gates: Baltimore 1955 - 1969" Everyman Theatre
"Dirty Laundry", Spin Cycle Laundromat, Family Arts Museum
"Love on the Line: Stories of a Baltimore Worth Living For", Spin Cycle Laundromat, Family Arts Museum
2014 "Locally Sourced"
2013 "B is for Baltimore: Baltimore Baker Awards" D Center
2007 "At Freedom's Door: Challenging Slavery in Maryland" The Reginald F. Lewis Museum of African American Art and The Maryland Historical Society

PERFORMANCE ART

- 2016 You Are Not Alone: Sondheim Prize Exhibition, Baltimore Museum of Art (director, lead performance artist)
IDENTITY: Performance and Portraiture with Magdalena Compos-Pons, National Portrait Gallery, Smithsonian (performer)
2010 [The art of RE:membering by Melani N. Douglass](#) Community Voice Project, American University School of Communication, Washington, DC
2010 [Come Back to Me](#), Messiah with Stellar Creative, Director Opiyo Okeyo
2008 [Africa in Motion: Ayo Ngozi performs '70](#), Smithsonian National Museum of African Art
The performance is a celebration of the life of Fela Anikulapo Kuti, featuring Ayodamola Okunseinde, Hesihima James, Hambone Swamp Guinee, Torkwase Dyson, Ernesto Mercer, Tazima Davis, Holly Bass, Tierra Buggs, Samaa Claiborne, Melani N Douglass, Candace Mickens, Nakima Smith.

SOLO and GROUP EXHIBITIONS (as visual artist)

- 2012 *East of the River*, Honfluer, Washington, DC - July 13, 2012 - September 8, 2012
Tommie Adams, Melani Douglass, Jonathan Edwards, Rik Freeman, Jonathan French, Lawrence Green, David Allen Harris, Khanh H. Le & Thanh T. La, Bruce McNeil, Terence Nicholson, Luis Peralta, Tim Rodgers Jr., Earl Rodriguez, Danielle Scruggs, Deborah Terry, and Sidney Thomas
2012 Honfluer, *East of the River*, Washington, DC
2011 Blank Space, *Art on the Boulevard*, Washington, DC
Parrish Gallery, *East of the River Photography School*, Washington, DC
Hamilton Gallery (solo), *Synthaesia*, Baltimore, MD
2009 American Poetry Museum, *Organica*, Washington, DC

SELECTED BIBLIOGRAPHY

- Souza, Gabriela [Full Force: A local organization combines art and activism to support survivors of Assault](#), June 2016
Kirkman, Rebekah [Not About a Riot shows many facets of the Baltimore Uprising](#), Baltimore City Paper, April 17, 2016
Bizik, Jessica [Faking it For Feminism](#), Generosity 2.0, March 8, 2016
Callahan, Maura [SCUM: \(Segregated Communities and Upward Mobility\): A state-of-the-arts manifesto with 10 points to improve the visual art scene](#), Baltimore City Paper, October 15 2015
Editorial Team, [Best Healing: 'Love on the Line' pop-up series](#), Baltimore City Paper, September, 2015
Editorial Team, [Best of Baltimore. Exhibition/Pop Up: Love on the Line. Stories of a Baltimore Worth Living For](#) Baltimore Magazine, August, 2015
Cassie, Ron [The Chatter: Live Cycles](#) Baltimore Magazine, July, 2015
Kirkman, Rebekah, [Directing Healing Through Pain: Art in the wake of the Baltimore Uprising](#) Baltimore City Paper, May 8, 2015
Ober, Cara [The Future of Arts Administration is Now](#), Bmore Art, December 23, 2014

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Callahan, Maura [Locally Sourced: MICA exhibit explores relationships between artists and their neighbors in Station North](#), Baltimore City Paper, September 5, 2014

Reynolds, Laina [The Tutu Foundation: Partners for Democratic Change](#), p.9 Fall, 2014

McCauley, Mary Carole [Paula Whaley's poetry flows from her hands](#), Baltimore Sun, Sep. 4, 2014

Binkovistz, Leah [Today's Events at the Folklife Festival](#), Smithsonian.com, July 8, 2012

Hutinet, Philip [Honfleur, Vivid Solutions and ARCH Present: Greetings from East of the River!](#), East City Art Blog, July 22, 2010

Mark Jenkins, ['Water' theme allows for dense, complicated artwork at Old Print Gallery](#), Washington Post, August 20, 2012

McCabe, Bret [RISK/REWARD: MICA and Morgan State Students Learn More Than Professional Expertise During Exhibition Development Seminar](#), Baltimore City Paper, January 31, 2007

AWARDS, GRANTS, FELLOWSHIPS

- 2016 Organizing For Action Digital Content Media Fellow
Organizing For Action Community Engagement Fellow, President Elect
- 2015 Launch Artist in Baltimore Recipient - \$10,000
- 2014 Greater Baltimore Cultural Alliance Urban Arts Leadership Program Fellow
Baltimore Community Fund Community Arts Grant for *Locally Sourced*: \$3500 awarded
MICA Office of Community Engagement Grant - \$1500.00
- 2013 DC Artist Fellow - \$5000
Smithsonian Folklife Cited: Featured Artist and Educator
- 2012 TEDxWDC Presenter
- 2011 Master Teacher of Adult Basic Education: Office of the State Superintendent of Education
- 2009 Thornton Foundation for the Arts: R. C. Hickman Guest Lecture Series, Dallas Museum of Art

PROFESSIONAL EXPERIENCE

Everyman Theatre

Baltimore, MD

Manager of Community Engagement (Aug 2015 - present)

The Family Arts Museum

Baltimore, MD

Curator of Community Engagement (Jan 2015 - present)

Founded in 2015, The Family Arts Museum is a nomadic non-collecting institution that focuses on the fine art of family, home as curated space and community as gallery. With the first family-in-residence program, The Family Arts Museum was the first in the nation to welcome a family as artists to produce work for a public exhibition.

The ARCH Development Corporation

Washington, DC

Lead Adult Basic Education Instructor, Community Photography Instructor (2009-2011)

KIMA Public Charter School

Washington, DC

Lead Middle School Teacher (2007-2009)

District of Columbia Public Schools

Washington, DC

6th Grade Teacher (2001-2005)

Edison Public Charter Public Schools - Potomac Campus

Washington, DC

4th Grade Teacher (1999 - 2001)

Baltimore City Public Schools - Garrison Middle School

Baltimore, MD

7th Grade Teacher (1998-1999)

JUROR, PANELIST, SEARCH AND REVIEW COMMITTEES

- 2014 President's Provost Search Committee Student Representative, MICA
Community Advisory Panel, Baltimore Museum of Art: Creative Learning Center
Panelist, *Women, Art and Entrepreneurship Panel*, Smithsonian Anacostia Community Museum
- 2013 MICA Open house panelist

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2012 Community Advisory Panel: Smithsonian Anacostia Museum: "Ubhle Women: Beadwork and the Art of Independence"